

1977 GABRIEL KNEY TRACKER ORGAN (manual action)

MANUAL I

Praestant 8'	(1-36 display)
Rohrflote 8'	(1-12 stopped metal)
Oktav 4'	
III Cornet 4'	(Flutes 4', 2 2/3', 1 3/5')
Blockflote 2'	
IV Mixtur 1 1/3'	(breaks back at 14, 27, 40, 53)
Trompete 8'	Resonators full length, 50-56 double length

MANUAL II- Enclosed

Gedeckt 8'	1-12 wood, 13-49 metal, 50-56 open metal, tapered
Salicional 8'	1-12 borrowed from Gedeckt, 13-18 stopped metal, 19-56 open metal
Hohlflote 4'	1-12 stopped, 13-56 open metal
Prinzipal 2'	
Quint 1 1/3'	(principal tone)
Schalmey 8'	1-6 Resonators 1/8 length 7-12 Resonators 1/6 length 13-56 Resonators 1/4 length
Tremulant	

PEDAL

Subbass	16' (wood)
Prinzipal 8'	(borrowed from Praestant)
Trompete 8'	This is available on the Pedal instead of on the Manual, by fully extending the double-draw manual stop.

Couplers I to Ped
 II to Ped
 II to I
(These are worked by foot levers)

Compass Manual C to g''', 56 notes
 Pedal C to g', 32 notes

